**Buket Yenidogan**  
*Multidisciplinary Artist & Researcher*  
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**Summary**

Multidisciplinary artist and researcher specializing in interactive art, experimental sound performance, speculative storytelling, and hydro-feminism. Internationally exhibited with expertise in posthumanism, ecological narratives, and interactive installations, and published in academic journals on AI, hydro feminism and performance art. Combining a background in engineering and design, I create technology-driven works that engage audiences with contemporary environmental and philosophical discourses.

**Education**

**PHD | Practise-based Research | Coventry University, Coventry, UK | Current**

* Focus: Hydro-/Eco-Feminism, Worldbuilding, AI , Multi disciplinary Art

**MA | Experimental Design (Pathway) | Royal College of Art, London, UK | 2022**

* Focus: Information Experience Design Major, Hydro-/Eco-feminist Narratives, and Technology-driven Art.
* Dissertation: Posthuman Art-making, Speculative Mythology and Technology.

**BSc | Industrial Engineering | Istanbul Technical University, Turkey | 2017**

* Thesis: Alternative Measurements of Service Quality on Mobile Apps.

**Selected Exhibitions & Performances**

**Shrine of the Ocean-Maker | Interactive Installation | Christie’s, London, UK | 2023**  
Speculative mythology and hydrofeminist storytelling brought to life through interactive art installation and sculpture, and multi-screen moving image installation.

**Weaving Wet Worlds | Experimental Immersive Sound Art Performance | Iklectik Art Lab, London, UK | 2022**  
Electroacoustics and modular synthesis sound art performance for the Earthquake Fundraiser

**The Ones Who Became the Ocean | RCA Graduation Show | Battersea, London, UK | 2022**  
Speculative storytelling through interactive installation immersive sound, video, and performance, embodying hydrofeminist narratives.

**Summoning | Sound Art Performance | NN Contemporary, Northampton, UK | 2023**  
Immersive performance utilizing hydrophone recordings to explore posthumanist and ecological narratives.

**Ritual of Rejoin | Multi Channel Moving Image Installation | Kunst(Zeug)Haus, Switzerland | 2021**  
Multi-channel installation addressing ecological crises and hydrofeminist principles, blending video, sound, and sculpture.

**The Ones Who Became the Ocean | Solo Show | FILET, London, UK | 2023**

Solo featuring the artists works from 2021 to 2023 with interactive installations, multi-media, film and moving image, with experimental sound art performance.

**Subterrenean Organ | Moving Image & Installation | The Crypt Gallery, London, UK | 2022**  
Breath interactive art installation, multimedia sculpture work and performance art.

**Children of The Ocean | Solo Performance | Bonjuk Art Festuval, Marmaris, TR | 2024**  
Sound Performance combining generative AI, modular synthesis, tactile natural elements like real time water sounds with vocal ululation techniques of Eurosian peninsula

**Experience**

**Lecturer & Teaching Fellow | Coventry University, UK | 2023 – Present**

* Designed and taught modules on Digital Storytelling, Immersive Film, and Data Visualization, emphasizing interdisciplinary approaches to ecological and technological themes.
* Supervised over 40 final-year student projects, guiding research and creative practices.
* Delivered workshops on critical theory and creative methodologies rooted in posthumanism and speculative design.

**Head of Art | bang.prix | 2022 – Present**

* Curated exhibitions and projects at the intersection of digital art and ecological consciousness.
* Supported emerging artists in creating works addressing socio-ecological challenges through innovative technologies.

**Interactive Artist & Designer | Studio Petunia | 2021 – 2022**

* Developed interactive installations using creative coding and emergent technologies to engage audiences in speculative storytelling.
* Produced *“Dancing with the Past”*, an award-winning installation combining motion sensors and generative visuals.

**Awards & Publications**

**Published Peer-reviewed Journal Paper | Online Journal of Music Science, 2024**

* *“Sonic Worldbuilding and Hydrofeminism in Electroacoustic Performance”*

**Published Peer-reviewed Conference Paper | Artificial Intelligence and Music Conference (AIMC), 2021**

* *“*How to Talk About AI Art and Music: An Onto- ethico-epistemological Debate Between Transhumanism and Posthumanism*”*

**Winner | International New Media Artist Award | Bright Festival Connect, Germany | 2021**

* Recognized for *“Dancing with the Past”*, an interactive installation blending motion, sound, and light developed in collaboration with Pierre Engelhard

**Shortlisted for Lumen Prize | Untold Story, Skins of Trees | 2022**

* Moving Image Design project created in collaboration with sound artist Lera Kelemen.

**Artist-in-residence | Posthuman Art Network | Foreign Objekt Collective, 2021–2022**

* Focused residency exploring hydrofeminism and speculative design under the supervision of Dr. Francesca Ferrando.

**Talks & Workshops**

**Hydrofeminism & Worldbuilding | World-ing Water Worlds | Participatory Deep Listening Workshop |** [**Pushkin House Gallery**](https://www.pushkinhouse.org/whats-on/events/1290) **| 2024**  
**Worldbuilding as Artistic Practice | Artist Talk | Royal College of Art | 2023**  
**Speculative Mythology and Technology | Artist Talk | Warwick University Co-Lab | 2023**  
**Subconscious Drawing & Guided Meditation | Workshop | The Great Connection Festival | 2022**  
**Experience as Postdualistic Worlding | Panelist | Posthuman and Worldbuilding Symposium | 2021**